



Nickolas Young



Summary

Multi-tasking creative with +3 years experience in varying industry sectors (specifically within the live music & the TV, film & media sectors). Can operate within the framework of multiple project schedules to deliver meaningful results under strict deadlines. Looking to further leverage proven communication, problem-solving & technical skills in further areas of the creative industries.



Experience

2015-09 -
2019-01

Touring Backline Technician

The Skids & Big Country

The opportunity to work as a live technician for The Skids on their 2018 UK tour has deepened my understanding of the dependability required of me in ensuring that the live shows run as smoothly as possible; this is facilitated by a thorough awareness of my own personal role in the team & the exercising of my skills & attributes so that every show is executed in a professional & efficient manner.

Through The Skids, I secured more regular technician work with Big Country; This provided me with the opportunity of exercising my aforementioned skills & attributes in a different environment, providing both experience & perspective.

Responsibilities:

- Regular set up & break down of equipment required for the live show, as well as routine maintenance & general upkeep.
- Nightly supervision of power & sound transmission.
- Driving as & when required.

2018-04 -
2018-08

Sound Designer

'*Just Today*' (2019 Dingle International Film Festival 'Audience Choice Awards' nominee)

Directed by Scottish film director Aislinn Belot, this short film is scheduled for 2018 release with the intent of showcasing at both UK and international film festivals. The film has since been nominated for an award as part of 'A Journey of Shorts' for the Audience Choice Awards at the 2019 Dingle International Film Festival. A highly creative collaboration between myself & the crew resulted in many opportunities to manifest my talents as a sound designer.

Responsibilities:

- The recording, processing & mixing of an array of foley, dialogue & sound effects.
- Adherence to industry rules & regulations (in regards to broadcast audio operating levels, file type, metering).

2015-04 -
present

Technician/Production Assistant

Lucid Shade

Lucid Shade is a company that specialises in artist recording, production, management & promotion. In addition to fulfilling the role of a technician I have taken on an operational role, providing assistance to crews of various departments, ensuring projects are executed in a highly organised, succinct manner.

Responsibilities:

- Location scouting for live sessions.
- Set up & management of equipment required for live session, as well as supervision of audio transmission & multi-track recording.
- Management of both people & resources so as to provide a service tailor-made to the client's requirements.
- Administrative support as & when required.



Personal Info

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Skills and Attributes

Ability to work as a team player

Wealth of technical knowledge

Reliable

Self-motivated

Adaptable

Ability to work under pressure

Strong IT knowledge

Broad range of industry contacts

Full drivers licence

Available to work in the UK & travel internationally

2013-09 -
present



Supervisor

Greene King
Whilst in full-time education, I took on a part-time role in the hospitality industry, progressing to the role of supervisor. This required me to operate as part of a cohesive team working towards one singular goal, with specific emphasis on professionalism, efficiency & reliability.

Responsibilities:

- Providing a professional, friendly and courteous service to all customers.
- Ensuring all cash, charge, float and till procedures are carried out in accordance with company policy.
- Preparing the bar for service & restocking products.
- Regularly working at weddings, private functions & conferences.

2016 -
present



Sound Engineer

Freelance
Since the completion of a Bachelor’s degree in Audio Engineering, I have sought to build a comprehensive audio portfolio that conveys my worth as a sound engineer. I have had the opportunity to engineer various musical projects in studios throughout Scotland, as well as collaborate with artists on various revenue-generating multimedia projects; this has provided me with the hands-on experience necessary to strengthen my abilities as an engineer, as well as build an invaluable network of industry figures.

Please use the following link to view my portfolio, containing examples of multi-media collaborations:

<https://nickolasyoung.wixsite.com/nickolasyoung>

2018-02 -
present



Animator

Freelance
Facilitated by a long-standing professional relationship with independent production company Tongue Twister Films, I offer my services as a freelance animator. Through this endeavour I have gained extensive experience with the full Adobe Creative Cloud Suite. Recent clients include international recording artists.

Please use the aforementioned portfolio to view recent projects.



Education

2017-09 -
2018-08



University of the Highlands & Islands, Perth - Mmus Sound for TV, Film & Media

Studying for this Masters degree provided the opportunity to develop unique and creative approaches to composition, production (both pre- & post-) & musicology, valuing creativity and innovation, musical diversity and intellectual curiosity.

2014-09 -
2016-08



University of the Highlands & Islands, Perth - BSc (Hons) Audio Engineering

This Bachelors degree has instilled in me the necessary skill-set to progress to the forefront of the audio sector & become a self-sufficient engineer, capable of working in a range of scenarios. Highly collaborative in nature, this qualification nurtured my passion for working with music as well as helping to establish meaningful connections within relevant industry sectors.

2012-09 -
2014-05



Fife College - Higher National Diploma in Sound Production

Studying sound production for two years at High National Diploma level helped helped to build the foundations upon which I built a successful portfolio in audio engineering, gaining key knowledge regarding securing gainful employment in the events sector as well as the opportunity to showcase my worth as a studio-based engineer.

2010-09 -
2012-05



Fife College - Higher National Diploma in Music

Studying music for two years at High National Diploma level helped to lay the foundations upon which I built a successful music career; I gained invaluable knowledge regarding music industry protocol as well as the chance to develop my multi-instrumental technical skill set.

2014-07 -
2014-08



Development and Training

Bauer Media

Industry-based Training Course

In 2014 I undertook a temporary training course facilitated by Bauer Media; multidimensional in nature, the course fused media, production & business, with the end goal of equipping trainees with a strong sense of entrepreneurship whilst developing employability skills. Through this training course, I acquired an invaluable practical business skillset; it expanded upon my pre-existent understanding & willingness to develop, organise & manage future business ventures along with the ability to manage risk in order to produce meaningful results.



References



David Watt - Sector Manager (Music & Music Business) University of the Highlands & Islands - 01738 877413 - david.watt.perth@uhi.ac.uk



Gordon Smith - Manager of The Skids/Big Country - 07915806503 - igbsmith@btinternet.com